



FINE ART STARTS' FALL 2010 NEWSLETTER



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A Note From Sascha

Welcome to Fall Classes! I hope you all had a wonderful summer. Miss Amanda, Miss Kate, Miss Kristina and I are excited about working with students on a variety of projects for fall studies! If you'd like to know what specific skills students learn at each level in our program, please ask to view the "Art Levels" handout at the front desk, which will explain the skills students must master before moving onto the next level of classes.

Don't forget to mark your calendars for our semi-formal **Fall Art Show: Saturday, December 11th**. See you in the studio! -Sascha

Parent Orientation Evenings

Please reserve your space for one of the Parent Orientation evenings presented by Sascha Gordon-Manning. Program overview, art education benefits, parent involvement, supporting creativity in your household, and progression through program will be covered. *This is very important for new families to attend!* Please sign up at the front desk. Childcare provided with reservations.

Monday, October 4th 5:45 – 6:30pm

Wednesday, October 6th 6:30-7:15pm

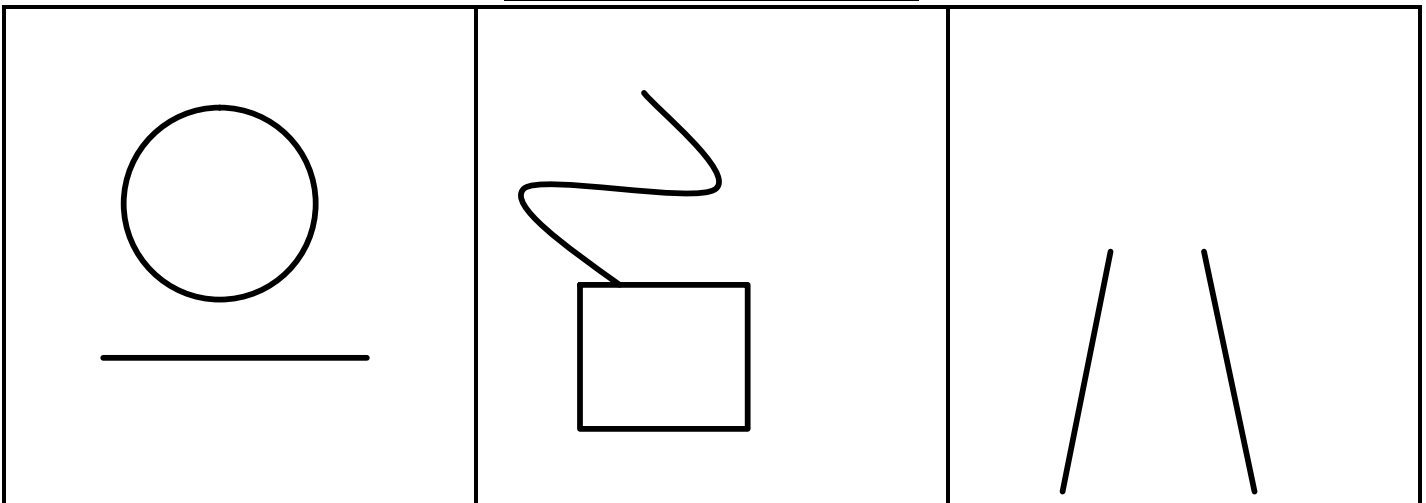
Thursday, October 7th 5:30-6:15pm



\$AVE on TUITION

Share Fine Art Starts with a friend who registers for at least 4 weeks of classes (between September and December) and we'll thank you by crediting your account for two weeks of classes next term!

CREATIVE CORNER!



What can you make out of these lines and shapes?!

Turn them into recognizable objects, then bring them in to the studio to share!

Bringing Art Home

All immediate studies and sketches stay in students' folders until the art show. Students may bring home "free-drawings", which represent only a small portion of their art production and process they experience in class. Some students produce a lot of sketches, while others may have very little. The amount of paperwork your child brings home does not always directly correlate to how much they are learning in class.

For example, one student may be learning about proportion of animal bodies. A lot of what the student is doing is observing, comparing, and measuring. Sometimes the most important work done before carrying out a successful piece of work is observational, cognitive, and involves a lot of "eye training". That's a lot of work!



Please Be on Time

Please be on time to class and to pick up students. Students may enter the studio no more than 5 minutes prior to class time. This allows teachers uninterrupted time to prepare for classes. We have a 5-minute grace period for pick up. After the first 5 minutes of late pick-up, families may be charged \$8 per each 15-minute time block. So if class ends at 5:30 and you arrive at 5:40, your account will be charged \$8. We truly do appreciate your promptness!